

## Andrew Lane

140 Kashmir St., Salem, Oregon 97306, (541) 520-4161

### SUMMARY OF QUALIFICATIONS

An effective teacher in versatility and quality, able to communicate clearly with students, colleagues, administration, and community support networks.

### CAREER HISTORY

CONNOLLY FOR A SAFER OREGON, Salem, Oregon.  
Communications Director, August 2004—November 2004

- Issue research and media management for state-wide Attorney General candidate's race. Research involved local, state, and national agencies to compile reports and position papers for the candidate. Manage all photographs, video, radio, internet, and printed materials, coordinating their distribution to individuals, counties, agencies, and press throughout the state.

UNIVERSITY OF OREGON, *Eugene, Oregon.*  
*Instructor, School of Music, September 2003—June 2004*  
*Suzuki Violin Instructor, School of Music, January 2000—June 2004*

- Taught *Electronic Music Techniques* to non-music majors. This four credit, 400 level course examined the fundamentals of electro-acoustic music, including additive and subtractive synthesis, FM synthesis, and digital recording. The course also included a Macintosh based lab with a Novell file server.
- Taught Suzuki Violin private and group lessons through the Suzuki Strings Program at Community Music Institute. Taught *Composers on Computers* at the NW Suzuki Institute during the summers. Also created publicity materials for Suzuki String Program.

EUGENE WALDORF SCHOOL, *Eugene, Oregon.*  
*Strings Specialist and Music Faculty Coordinator, September 2000—June 2004*

- Private, International school, grades Pre-K through 8.
- Increased enrollment in strings program by 85%.
- 250% increase in available music funds.
- 300% increase in instruments owned by the school.

SPRINGFIELD LUTHERAN CHURCH, *Springfield, Oregon.*  
*Director of Music, January 2002—April 2003*  
*Choir Director, October 2000—December 2001*

- Directed weekly rehearsals and services for traditional choir and contemporary ensembles.
- Hiring and scheduling of accompanists and organists.
- Maintained an excellent relationship with the staff and congregation.

### EDUCATION

University of Oregon, *Eugene, Oregon.*  
*M.M., Intermedia Music Technology, 2003*

Whitworth College, *Spokane, Washington.*  
*B.A., Music, cum laude 1999*